



Tom Green County
Library System

San Angelo, TX

Stephens Central Library
33 West Beauregard
San Angelo, Texas 76903-5887
(325) 655-7321
Fax (325) 659-4027

May 15, 2012

Mr. Eric Lupfer
Humanities Texas
701 W. 15th St.
Austin, TX 78701

Re: HTx Grant Number 2012-4259

Dear Mr. Lupfer:

Tom Green County Stephens Library hosted a "Riders on the Orphan Train" program on Saturday, May 5, 2012. Enclosed please find the Mini-Grant Final Report, a revised budget form, copies of a PSA, fliers, bookmarks, program handout and articles from the *San Angelo Standard Times* and the *S.A. Family Magazine*.

The only change on the Budget Form is that the \$60 for meals was moved from the In-Kind column to the Cash column (actual expenditure was 44.24).

We were very pleased with the program. Alison Moore and Phil Lancaster did a superb job. There were 82 in attendance and they had great comments, questions and very positive feedback. In fact, many of the attendees told us that they would like to have more programming like this at the library. We could not agree more.

Thank you for entrusting the Tom Green County Library with this grant. We hope that we will be considered for future Humanities Texas grants as this is exactly the sort of educational and entertaining programming we endeavor to bring to our patrons. If you need further information I may be reached at the number above or my e-mail is Marcella.bosequett@co.tom-green.tx.us.

Warmest Regards,

Marcy Bosequett
Community Relations Coordinator



MINI-GRANT FINAL REPORT

HTx grant number: 2012-4259
Project title: Riders on the Orphan Train
Sponsoring organization: Tom Green County Stephens Library

Program Report

On a separate sheet of paper, please respond briefly to the following questions. Feel free to address any other points or concerns that seem relevant.

- List name(s) of speaker(s), number of presentations, and combined attendance for all presentations. For grants containing exhibits, list the total number of visitors who viewed the exhibit at the venue(s) funded by the grant.
- What was/were the major accomplishment(s) of this project?
- Please describe the quality of presentation(s) by the humanities scholar(s).
- Please describe the degree and quality of dialogue between the presenter(s)/moderator and audience.
- Would you recommend the participating humanities scholar(s) to other organizations? Why or why not?
- If applicable to your project, were the print materials provided by HTx effective?
- Do you have any suggestions for improving the HTx mini-grant program?

Publicity

Please include **TWO** samples of any printed materials you may have for this project, as well as **TWO** copies of any publicity that the project received (e.g., newspaper stories). Also, we always appreciate photos from an event, when possible. Thank you!

Financial Report

Please sign the statement below. If there were any changes to the approved budget, please attach a Mini-grant revised budget form to this report.

We certify that all expenditures were incurred solely for the purposes of the above numbered grant, and in accordance with the conditions of the Grant Agreement dated (Date) or with the modifications you note above.

Authorizing Official: _____
Signature: *Michael D. Brown* Michael D. Brown, County Judge Date: 5-15-12

Fiscal agent: _____
Signature: *Nathan Craddock* Nathan Craddock, County Auditor Date: 5/15/12

List name(s) of speaker(s), number of presentations, and combined attendance for all presentations.

Alison Moore and Phil Lancaster provided one presentation of their program, "Riders on the Orphan Train" on Saturday, May 5th, 2012 at 2:00 pm, in the Community Room of the Tom Green County Stephens Library. There were 82 in attendance.

For grants containing exhibits, list the total number of visitors who viewed the exhibit at the venue(s) funded by the grant. Not applicable.

What was/were the major accomplishment(s) of this project?

Foremost, attendees were educated about a little-known facet of American history. The Orphan Train program was very enlightening, educational and appropriate for the wide range of ages in attendance. The humanities scholar and musician used film, music, photos, storytelling and discussion to make the stories of the children and the times in which they lived very understandable and memorable. TGC Library provided a list of books available at the library on the topic.

Please describe the quality of presentation(s) by the humanities scholar(s).

The presentation was top-notch. Both presenters were very knowledgeable about the history of the Orphan Trains as well as current efforts to record more of the histories and the help available to those who want to know more or trace family roots. The music and lyrics, some written by Moore and Lancaster, as well as a reading from Ms. Moore's book were all very poignant.

Please describe the degree and quality of dialogue between the presenter(s)/moderator and audience.

Ms. Moore and Mr. Lancaster allowed ample time for comments and questions from attendees, and sought their input for any sort of orphan, adoption or historical anecdotes. Many people visited with the presenters in person after the program.

Would you recommend the participating humanities scholar(s) to other organizations? Why or why not?

We would heartily recommend Ms. Moore and Mr. Lancaster. They were very professional, yet approachable and easy to work with. Their performances were very heart-felt and they are very knowledgeable on this subject.

If applicable to your project, were the print materials provided by HTx effective?

We used the HTx logo; however the other items used were from the Riders on the Orphan Train website in their media kit.

Do you have any suggestions for improving the HTx mini-grant program?

The HTx mini-grant program was very easy to work with and the guidance in Grant Agreement was very simple and straightforward.



MINI-GRANT REVISED BUDGET SUMMARY

Grant number: 2012-4259

Project title: Riders on the Orphan Train Presented @ Tom Green County Library

BUDGET SUMMARY: Round off to the nearest dollar.	COST -SHARING		HTx Funds	TOTALS
	Cash	In-Kind		
1. Honoraria (include names of recipients)			400.00	400.00
a. Alison Moore				
b. Phil Lancaster			350.00	350.00
c.				
d.				
2. Travel and Lodging (include names of recipients)	100.57			100.57
a. S.A. Inn for Moore/Lancaster	100.00			100.00
b. Mileage	212.00			212.00
c. Meals, P.O. for Fuentes Café	50.00 44.24			50.00 44.24
d.				
3. Office Space/Events Facilities		250.00		250.00
4. Promotion				
a. Printing		50.00		50.00
b. Postage				
c. Advertising		130.00		130.00
d. Other Admin		100.00		100.00
5. Supplies and Purchases				
a. Books				
b. Other				
6. Rentals				
a. Equipment				
b. HTx Exhibit(s)				
c. Audio Visual				
d.				
TOTAL PROJECT COSTS	372.57 356.24	530.00	750.00	1652.57 1636.24

NC UT

NC UT

NC UT

PLEASE ATTACH DETAILED BUDGET

SIGNATURES:

Authorizing Official of Sponsoring Organization:

[Signature]

Date: 5-15-12

Fiscal Agent:

[Signature]

Date: 5/15/12

Project Director

[Signature]

Date: 5/15/12